



## Tuesday Musical Association 2012 Scholarship Program

### 11 Statewide Scholarships

1. \$1,000 Arden J. Yockey Scholarship for **BRASS**
2. \$1,000 Arden J. Yockey Scholarship for **PIANO**
3. \$1,000 Arden J. Yockey Scholarship for **STRINGS**
4. \$1,000 Arden J. Yockey Scholarship for **VOICE**
5. \$1,000 Arden J. Yockey Scholarship for **WOODWIND**
6. \$500 Arden J. Yockey Scholarship for **BRASS**
7. \$500 Clarenz J. Lightfritz Scholarship for **PIANO**
8. \$500 Arden J. Yockey Scholarship for **STRINGS**
9. \$500 Gertrude Marta Pflaum Scholarship for **VOICE**
10. \$500 Arden J. Yockey Scholarship for **WOODWIND**
11. \$500 John D. Thorson Scholarship for **ORGAN**

### 10 Local Scholarships

12. \$1,000 Arden J. Yockey Scholarship for **BRASS**
13. \$1,000 Marguerite Thomas and Gertrude Lancaster Scholarship for **PIANO**
14. \$1,000 Arden J. Yockey Scholarship for **STRINGS**
15. \$1,000 Arden J. Yockey Scholarship for **VOICE**
16. \$1,000 Arden J. Yockey Scholarship for **WOODWIND**
17. \$500 Tuesday Musical Scholarship for **BRASS**
18. \$500 Michael T. Hayes Scholarship for **PIANO**
19. \$500 Tuesday Musical Scholarship for **STRINGS**
20. \$500 Tuesday Musical Scholarship for **VOICE**
21. \$500 Ann, Emily and Jeffery Gleason and Sara, Travis and Caitlin Rea Scholarship for **WOODWIND**

### 1 Recital Scholarship

22. \$1,000 Arden J. Yockey Scholarship for **PERFORMANCE**

**Applications must be downloaded from [www.tuesdaymusical.org](http://www.tuesdaymusical.org).**

See inside for scholarship eligibility and competition requirements.

## Performance Requirements for Tuesday Musical Association's 2012 Scholarship Applicants

**DEADLINES:** Application and fee must be mailed to the Scholarship Chair and must be clearly postmarked no earlier than January 8, 2012 and no later than February 11, 2012.

For scholarships #1 through #11, the applicant or applicant's teacher must be a legal resident of Ohio.

For scholarships #12 through #21, the applicant or applicant's teacher must be a legal resident of Medina, Portage, Stark, Summit or Wayne County, Ohio or the applicant's college must be located in one of these 5 counties.

### The following apply to all scholarships:

1. No applicant may win a scholarship two years in succession or more than twice in the same category. (Categories are brass, piano, strings, voice, woodwinds, organ and music education.) IF YOU WON A FIRST OR SECOND PLACE TMA SCHOLARSHIP LAST YEAR, YOU MAY NOT COMPETE IN THAT SAME CATEGORY AGAIN THIS YEAR. IF YOU HAVE PREVIOUSLY WON TWICE IN THE SAME CATEGORY, YOU MAY NOT COMPETE IN THAT CATEGORY AGAIN.
2. Applicant must be studying with a college/university music teacher. Verification of study and teacher's signature must be on the application form.
3. Applicant must be currently enrolled in a degree-seeking program at a college or university.
4. Applicant must be no older than 27 as of January 1, 2012.
5. Only the first 25 applications (according to postmark date within the acceptance period) in each category (brass, piano, strings, voice and woodwinds) and the first 10 in organ can be accepted. It is the applicant's responsibility to ensure legibility of the postmark date.
6. A nonrefundable fee of \$35 must accompany the application, payable to Tuesday Musical Association. Fees will be returned for applications that cannot be accepted.
7. All applications must be approved by the scholarship committee.
8. Applicant must audition in person on March 10, 2012, and provide an accompanist if needed.
9. All music must be a published, printed score and provided for the judge and the accompanist. It **cannot be photocopied!** Only photocopies of very new contemporary music scores are acceptable by submission with the application form.
10. Scholarships are awarded at the discretion of the judges, whose decisions will remain final.
11. Scholarship winners must provide a suitable photo and biography to the Scholarship Chair no later than Friday, March 16, 2012.
12. Winners of \$1,000 scholarships will perform at the Scholarship Recital on Sunday, May 20, 2012 at the First Congregational Church of Akron at 2:00 p.m. Only those winners performing at the May 20<sup>th</sup> recital may compete for the additional \$1,000 Recital Scholarship. Performers must provide an accompanist, if needed. All other scholarship winners will perform at a Tuesday Musical event on a mutually agreeable date.
13. Only 10 applications can be accepted for organ.

REPERTOIRE REQUIREMENTS  
TUESDAY MUSICAL SCHOLARSHIP COMPETITION  
March 10, 2012  
Guzzetta Hall, The University of Akron  
Original music required for both judges and contestants

- VOICE:  
*All memorized*
- a.) One aria from an opera, oratorio or cantata
  - b.) One art song in German, French or Italian
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition in English
- STRINGS:  
*One section memorized*
- a.) One movement from a Bach unaccompanied work
  - b.) Two contrasting movements of a Classical or Romantic sonata or concerto
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition
- No transcriptions**
- PIANO:  
*All memorized*
- a.) Prelude and fugue or three contrasting movements of a suite or toccata by Bach
  - b.) Two contrasting movements of a Classical sonata
  - c.) One Romantic or 20<sup>th</sup> – 21<sup>st</sup> Century composition
- No transcriptions**
- FLUTE:  
*One section memorized*
- a.) One movement of a Classical concerto
  - b.) One Romantic work
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition
- OBOE/BASSON  
CLARINET:  
*One section memorized*
- a.) One movement of a Baroque sonata or Romantic work
  - b.) Two contrasting movements of a Classical concerto
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition
- SAXOPHONE:  
*One section memorized*
- a.) Two contrasting movements of the Bach/Mule transcription of the 4<sup>th</sup> or 6<sup>th</sup> sonata, or the Schumann/Hemke *Three Romances*
  - b.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition
- TRUMPET:
- a.) First movement of a Haydn or Hummel concerto
  - b.) One piece of choice of comparable level
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition
- HORN:
- a.) First movement of a Mozart or Haydn concerto
  - b.) One Romantic work
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century sonata, suite or concerto
- TROMBONE:
- a.) One movement transcription of a Baroque or Classical composition
  - b.) First movement of a Paul Hindemith sonata
  - c.) One selection of choice
- EUPHONIUM:
- a.) One movement transcription of a Baroque or Classical composition
  - b.) Gordon Jacob's *Fantasia* or Donald White's *Lyric Suite*
  - c.) One selection of choice

- TUBA:
- a.) One movement transcription of a Baroque or Classical composition
  - b.) First movement of a Ralph Vaughn Williams concerto or third movement of a Paul Hindemith sonata
  - c.) One selection of choice
- ORGAN
- a.) J.S. Bach: Prelude and Fugue (other than the Eight Little Preludes and Fugues) or two contrasting movements of a Bach trio sonata
  - b.) One major French romantic work
  - c.) One 20<sup>th</sup> – 21<sup>st</sup> Century composition

### **SCHOLARSHIP COMPETITION**

**March 10, 2012**

Guzzetta Hall, The University of Akron  
Buchtel Ave at Hill Street  
Akron, OH 44325

### **ORGAN SCHOLARSHIP COMPETITION**

**March 10, 2012**

First Congregational Church of Akron  
292 East Market Street  
Akron, OH 44308

### **SCHOLARSHIP RECITAL**

**May 20, 2012 ~ 2:00 p.m.**

First Congregational Church of Akron  
292 East Market Street  
Akron, OH 44308

### **Recital Performance Requirements**

The Scholarship Recital will be adjudicated and an additional performance scholarship of \$1,000 will be awarded at the end of the recital. All repertoire is acceptable but **CANNOT EXCEED 10 MINUTES** in length.

Applications **MUST** be downloaded from [www.tuesdaymusical.org](http://www.tuesdaymusical.org)

For further information, contact:

**JoAnn Marcinkoski**

**Tuesday Musical Scholarship Chair**

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