



Tuesday Musical Association 2010 Scholarship Program

Ten Statewide Scholarships

1. \$ 950 Arden J. Yockey Scholarship for **BRASS**
2. \$ 950 Arden J. Yockey Scholarship for **PIANO**
3. \$ 950 Arden J. Yockey Scholarship for **STRINGS**
4. \$ 950 Arden J. Yockey Scholarship for **VOICE**
5. \$ 950 Arden J. Yockey Scholarship for **WOODWIND**
6. \$ 500 Arden J. Yockey Scholarship for **BRASS**
7. \$ 500 Clarenz J. Lightfritz Scholarship for **PIANO**
8. \$ 500 Arden J. Yockey Scholarship for **STRINGS**
9. \$ 500 Gertrude Marta Pflaum Scholarship for **VOICE**
10. \$ 500 Arden J. Yockey Scholarship for **WOODWIND**

Ten Local Scholarships

11. \$ 950 Arden J. Yockey Scholarship for **BRASS**
12. \$ 950 Marguerite Thomas and Gertrude Lancaster Scholarship for **PIANO**
13. \$ 950 Arden J. Yockey Scholarship for **STRINGS**
14. \$ 950 Arden J. Yockey Scholarship for **VOICE**
15. \$ 950 Arden J. Yockey Scholarship for **WOODWIND**
16. \$ 500 Tuesday Musical Scholarship for **BRASS**
17. \$ 500 Zada Willaman Scholarship for **PIANO**
18. \$ 500 Tuesday Musical Scholarship for **STRINGS**
19. \$ 500 Tuesday Musical Scholarship for **VOICE**
20. \$ 500 Ann, Emily and Jeffrey Gleason and Sara, Travis and Caitlin Rea Scholarship for **WOODWIND**

One Recital Scholarships

21. \$ 1,000 Arden J. Yockey Scholarship for **PERFORMANCE**

See inside for scholarship eligibility and audition requirements.

REQUIREMENTS FOR TUESDAY MUSICAL ASSOCIATION'S 2010 SCHOLARSHIP APPLICANTS

For scholarships #1 through #10, the applicant or applicant's teacher must be a legal resident of Ohio.

For scholarships #11 through #20, the applicant or applicant's teacher must be a legal resident of Medina, Portage, Stark, Summit or Wayne county, Ohio or the applicant's college must be located in one of these 5 counties.

The following apply to all scholarships:

1. No person may win 2 years in succession or more than twice in any given category. IF YOU WON A TMA SCHOLARSHIP LAST YEAR OR HAVE PREVIOUSLY WON TWICE IN ANY CATEGORY (BRASS, PIANO, STRINGS, VOICE, WOODWINDS), YOU MAY NOT COMPETE IN THE SAME CATEGORY THIS YEAR.
2. Applicant must be studying with a music teacher. Verification of study and teacher's signature must be on the application form.
3. Applicant must be currently enrolled in a degree-seeking program at a college or university.
4. Applicant must be no older than 27 as of January 1, 2010.
5. Application and fee must be mailed to the Scholarship Chair and must be clearly postmarked no earlier than January 15, 2010 and no later than February 16, 2010. Only the first 25 applications (according to postmark date within the acceptance period) in each category (brass, piano, strings, voice, and woodwinds) can be accepted. It is the applicant's responsibility to ensure legibility of the postmark date.
6. A non-refundable fee of \$35, payable to Tuesday Musical Association, must accompany the application. Fees will be returned for applications that cannot be accepted.
7. All applications must be approved by the scholarship committee.
8. Applicant must audition in person on March 13, 2010, and provide an accompanist if needed.
9. All music must be a published, printed score and provided for the judge and the accompanist. It **cannot be photocopied!** Only photocopies of very new contemporary music scores are acceptable by submission with the application form.
10. Scholarships are awarded at the discretion of the judges, whose decisions will remain final.
11. Scholarship winners must provide a suitable photo and biography to the Scholarship Chair no later than Friday, March 26, 2010.
12. Winners of \$950 scholarships will perform at the Scholarship Recital on Sunday, May 16, 2010 at the Akron Art Museum Auditorium, One South High Street at 2:00 p.m. Only those winners performing at the May 16 recital may compete for the Recital Scholarship. Performers must provide an accompanist if needed. All other scholarship winners will perform at a Tuesday Musical event on a mutually agreeable date.

REPERTOIRE REQUIREMENTS
TUESDAY MUSICAL SCHOLARSHIP COMPETITION
MARCH 13, 2010

- VOICE:**
All memorized
- a) One aria from an opera, oratorio, or cantata.
 - b) One art song in German, French or Italian.
 - c) One 20th–21st Century composition in English.

Originals for judges and pianist

- STRINGS:**
One selection memorized
- a) One movement of a Bach unaccompanied work.
 - b) Two contrasting movements of a Classical or Romantic sonata or concerto.
 - c) One 20th–21st Century composition.

No transcriptions

- PIANO:**
All memorized
- a) Prelude and fugue or three contrasting movements of a suite or toccata by Bach.
 - b) Two contrasting movements of a classical sonata.
 - c) One Romantic or 20th–21st Century composition.

No transcriptions

- FLUTE:**
One selection memorized
- a) One movement of a Classical concerto.
 - b) One Romantic work.
 - c) One 20th–21st Century composition.

- OBOE/BASSOON/
CLARINET:**
One selection memorized
- a) One movement of a Baroque sonata or Romantic work.
 - b) Two contrasting movements of a Classical concerto.
 - c) One 20th–21st Century composition.

- SAXOPHONE:**
One selection memorized
- a) Two contrasting movements of the Bach/Mule transcription of the 4th or 6th sonata, or the Schumann/Hemke *Three Romances*.
 - b) One 20th–21st Century composition.

- TRUMPET:**
- a) First movement of a Haydn or Hummel concerto.
 - b) One piece of choice of comparable level.
 - c) One movement of a 20th–21st Century sonata, suite, or concerto.

- HORN:**
- a) First movement of a Mozart or Haydn concerto.
 - b) One Romantic work.
 - c) One movement of a 20th–21st Century sonata, suite, or concerto.

Continued

- TROMBONE:
- a) One movement transcription of a Baroque or Classical composition.
 - b) First movement of a Paul Hindemith sonata.
 - c) One selection of choice.
- EUPHONIUM:
- a) One movement transcription of a Baroque or Classical composition.
 - b) Gordon Jacob's *Fantasia* or Donald White's *Lyric Suite*.
 - c) One selection of choice
- TUBA:
- a) One movement transcription of a Baroque or Classical composition.
 - b) First movement of a Ralph Vaughn Williams concerto or third movement of a Paul Hindemith sonata.
 - c) One selection of choice.

SCHOLARSHIP RECITAL

MAY 16 2010 ~ 2:00 P.M.

Akron Art Museum Auditorium

One South High Street, Akron, OH 44308

RECITAL PERFORMANCE REQUIREMENTS

The Scholarship Recital will showcase the top winners from the competition. It will be adjudicated, and an additional performance scholarship of \$1,000 will be awarded at the end of the recital. All repertoire is acceptable but **CANNOT EXCEED 10 MINUTES** in length.

Additional applications may be downloaded from the website www.tuesdaymusical.org or obtained from the Tuesday Musical office.

For further information, contact:

JOANN MARCINKOSKI

TUESDAY MUSICAL SCHOLARSHIP CHAIR

2321 Killian Rd., Akron, OH 44312-4968

330.699.9438 or joannsings@neo.rr.com

